

## PADA NEW MEMBERSHIP APPLICATION 2020

Photographic and Digital Artists (PADA) membership is open to all practicing artists who work and create in photographic and digital form, including digitally altered work. ***All artworks must be created by the member artist and using a camera as part of the process of creation.***

Annual membership dues are \$35. These dues are in addition to Palos Verdes Art Center (PVAC) annual membership dues of \$50. ***Membership meetings are monthly every 4th Wednesday of the month at 7-9pm.***

### To Apply

1. Please read the Membership Guidelines below for information regarding eligibility, activities, and required participation.
2. Complete this form and submit digital copies of images by **April 1, 2020.**
3. The initial submission is via electronic image file submission:
  - a. Submit 5 to 10 digital images of your work via email to [bgatespeds@aol.com](mailto:bgatespeds@aol.com) along with a scan of the application below. Image files sent should be near 1200 pixels on the long side and in jpg format. All image files must be named as follows: FirstLastName\_ImageTitle\_Numberofimage.jpg
  - b. Digital images must be of artwork completed within the last two years.
  - c. Brief written statement regarding why artist is interested in joining PADA and how he/she hopes to contribute to the group.

***For further info email: [bgatespeds@aol.com](mailto:bgatespeds@aol.com).***

***Confirmation of which applicants may continue on to the next level will be sent by email on April 5.***

### Submission of Printed images for Qualifying Entrants

Please note that if your digital images meet the criteria of PADA candidates, the Membership Selection Committee will invite you to submit a portfolio of prints for final selection(s) of new members. Image size must be no larger than 16"x20" and no smaller than 5"x7".

***Five to ten printed artworks*** representative of artist's work and completed within the last two years should be submitted. Artwork must be created by the member artist and contain some type of photographic step within its process of creation. ***Websites, CD's or slides containing images will not be accepted as portfolio submission.***

***Please label submitted portfolio with full name and contact information (must include email address).***

Written materials submissions covering artists' background, such as: biography, resume, past exhibit listing, artist's statement, or any other information desired for review by the Jury Committee is encouraged. Background information may include formal training, art experience, nature of work, art associations (past, present, future), galleries exhibited, acceptance into juried shows, awards won, or other contributions to the art community. In addition to artists with exhibition experience, we welcome talented artists who have been working on their own and who demonstrate their willingness to actively participate in our group endeavors.

### **Submission Deadline for Qualifying Entrants**

***A Portfolio of printed images and a written biography or resume must be received no later than Friday, May 1<sup>st</sup>*** Within approximately four weeks of the final selection, applicants will be emailed a notification letter stating whether they have been invited to join PADA and notified of the next scheduled meeting. PADA jurying is conducted by a committee drawn from PADA membership. Both traditional photographic and digital art expertise are represented on the Selection Committee. Prospective members are judged on the consistency and overall quality of their work, in addition to composition, originality, technical competence and image quality. ***Membership dues are not requested until applicant is accepted as an active member.***

## **MEMBERSHIP GUIDELINES (Summary)**

### **Mission Statement**

The purpose of Photographic and Digital Artists (PADA) is to work toward creative exploration and excellence in member's own art, growth as a practicing artist, and added knowledge of other art forms. These objectives will be achieved through activities such as association with other artists, critiques of one's own work and the work of others, guest speakers, group exhibitions, workshops, and field trips. Active participation is expected and is the responsibility of each member.

### **Membership Standing**

All members of PADA must be in good standing members of PVAC. Membership is maintained by paying annual dues, participating in PADA activities, and attending general meetings. PADA holds general membership meetings ten times per year and Executive Board meetings at least quarterly. All members are expected to hold office, serve on committees, or contribute in significant ways.

### **Group Activities**

Members interested in submitting artwork to PADA exhibitions must be in good standing of PADA for a minimum of three calendar months and must have attended at least two general meetings. Any exhibitions held at locations other than PVAC and under the affiliation of PVAC or PADA must be proposed to the PADA Executive Board and, if approved, will be submitted to PVAC's Exhibitions Director for approval. Any communications under the affiliation of PVAC to the community, including notice of events such as exhibitions, sales, programs, or advertising must be submitted to the PADA Executive Board and, if approved, will be submitted to the Public Relations Director and the Executive Director of PVAC for approval before distribution.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website (if applicable): \_\_\_\_\_

Briefly Describe Your Work:

\_\_\_\_\_  
\_\_\_\_\_

Currently PVAC Member? (Yes / No)

Other Experience (please circle):

Teaching, Demonstrating, Lecturer	Administrative	Gallery Management
Accounting	Computers	Gallery Installation
Publicity	Webmaster	Opening Receptions
Newsletters	Sales,	Docent
Writing	Marketing	Art Fairs
Grant/Proposal Writing	Project Management	Musician

Fund Raising

Other: \_\_\_\_\_